

Shedlic

Donald Heins

Andantino

Violin

Violin part, first system. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a rest, followed by a series of chords and single notes. A dynamic marking of *p* (piano) is present. The system ends with a series of chords.

Violin part, second system. The music continues with a series of chords and single notes. A dynamic marking of *p* (piano) is present. The system ends with a series of chords.

Violin part, third system. The music continues with a series of chords and single notes. A dynamic marking of *p* (piano) is present. The system ends with a series of chords.

Violin part, fourth system. The music continues with a series of chords and single notes. A dynamic marking of *p* (piano) is present. The system ends with a series of chords.



*leggero*  
*Rit.*  
*cresc. ed animato*

*Enthusiastic*

*pp e molto rall.*  
*II. corale.*  
*accell.*



Handwritten musical score, first system. The top staff features a melodic line with triplets and a slur, marked *rapido*. The bottom staff is empty.

Handwritten musical score, second system. The top staff continues the melodic line with triplets and a slur, marked *rit.*. The bottom staff contains a piano accompaniment with chords and a *pp* dynamic marking.

Handwritten musical score, third system. The top staff features a melodic line with triplets and a slur, marked *cresc.*. The bottom staff contains a piano accompaniment with chords and a *p* dynamic marking. The system concludes with a *rit.* marking.



Handwritten musical score, first system. The top staff features a melodic line with various ornaments and fingerings (1, 2, 3, 4). The bottom two staves provide harmonic support. Dynamics include *cresc.* and *p*.

Handwritten musical score, second system. The top staff continues the melody with a *grac.* (grace note) and a fermata. The bottom staves show a piano accompaniment. Dynamics include *Ben accell.*, *Dim*, *Rit. molto*, and *a tempo*.

Handwritten musical score, third system. The top staff includes a *diminuendo* marking. The bottom staves show a piano accompaniment. Dynamics include *diminuendo* and *calando*.

Handwritten musical score, fourth system. The top staff shows a melodic line with a fermata. The bottom staves show a piano accompaniment. Dynamics include *p*.